

1

00:00:00,000 --> 00:00:02,200

On this episode of Ghost Hunters,

2

00:00:02,200 --> 00:00:06,000

Taps climbs aboard two haunted ships beset by tragedy.

3

00:00:06,000 --> 00:00:07,200

He got caught up in the chain.

4

00:00:07,200 --> 00:00:09,000

It took him three days to pass away.

5

00:00:09,000 --> 00:00:12,800

On the ferryboat Berkeley, Tango is attacked by an unseen force.

6

00:00:12,800 --> 00:00:14,600

I'm feeling a dread. I didn't want to be in there.

7

00:00:14,600 --> 00:00:19,000

While on the star of India, Chris and Amy stalk the spirit of a dead sailor.

8

00:00:19,000 --> 00:00:21,000

I totally just saw something.

9

00:00:21,000 --> 00:00:23,000

And it was really clear. I was looking right at it.

10

00:00:23,000 --> 00:00:25,000

And the team gets a warning from the past.

11

00:00:25,000 --> 00:00:28,000

Jeez, is anybody on the boat besides us?

12

00:00:28,000 --> 00:00:29,600

Negative. Big time of voice.

13

00:00:29,600 --> 00:00:31,600

Top voice.

14

00:00:31,600 --> 00:00:35,600

Ken Jason and Grant solve the mysteries that torment these vessels.

15

00:00:35,600 --> 00:00:38,600

Somebody was right near us. You just heard that too?

16

00:00:52,600 --> 00:00:54,600

San Diego.

17

00:00:54,600 --> 00:00:56,600

So this should be interesting investigation.

18

00:00:56,600 --> 00:00:58,600

We got two different ships in one location, right?

19

00:00:58,600 --> 00:01:00,600

Yeah, the Berkeley and the star of India.

20

00:01:00,600 --> 00:01:02,600

So one one night, one the other night?

21

00:01:02,600 --> 00:01:05,600

Yeah. Perfect. Hey Steve.

22

00:01:05,600 --> 00:01:08,600

Hey Grant, so this case seems pretty interesting.

23

00:01:08,600 --> 00:01:11,600

We got two very historic boats, not a lot of activity.

24

00:01:11,600 --> 00:01:13,600

Numerous footsteps. She's unique.

25

00:01:13,600 --> 00:01:16,600

People getting s's drawn on their back by an unseen finger.

26

00:01:16,600 --> 00:01:18,600

You know I'll hand it over to Chris and she'll tell you more about it.

27

00:01:18,600 --> 00:01:21,600

Okay guys, as far as on the star of India.

28

00:01:21,600 --> 00:01:25,600

They've had objects move. They've felt intense feelings of dread or sadness.

29

00:01:26,600 --> 00:01:28,600

The Berkeley, they've had a little bit of everything.

30

00:01:28,600 --> 00:01:31,600

Footsteps, not just one or two, but like 15 strides worth.

31

00:01:31,600 --> 00:01:34,600

They've heard parties going on in empty party decks.

32

00:01:34,600 --> 00:01:38,600

Also seen an apparition of a man in a trench coat and a fedora.

33

00:01:38,600 --> 00:01:39,600

Copy.

34

00:01:39,600 --> 00:01:40,600

Alright, so you ready for this, Steve?

35

00:01:40,600 --> 00:01:43,600

Yeah, I like doing the boats.

36

00:01:43,600 --> 00:01:45,600

Oh, they should be good guys who are right down the road from it.

37

00:01:45,600 --> 00:01:48,600

So let's just do this, man. I'm psyched.

38

00:01:48,600 --> 00:01:50,600

Alright, we'll see you there.

39

00:01:50,600 --> 00:01:53,600

Oh, look at that.

40

00:01:53,600 --> 00:01:56,600

That's cool. That is cool looking.

41

00:01:56,600 --> 00:01:57,600

Oh my gosh.

42

00:01:57,600 --> 00:01:59,600

It's incredible.

43

00:02:05,600 --> 00:02:07,600

Hey, how are you? Good.

44

00:02:07,600 --> 00:02:09,600

I'm Jason. Hey, Jason, Jim. Jim, of course.

45

00:02:09,600 --> 00:02:11,600

Jim, Grant, nice to meet you. Hey, Grant, nice to meet you.

46

00:02:11,600 --> 00:02:13,600

Steve, how you doing? Nice to meet you too.

47

00:02:13,600 --> 00:02:15,600

Welcome aboard the Star of India. Thanks for having us.

48

00:02:15,600 --> 00:02:20,600

We've invited Taps out to see what's going on with all the reports we've been given through the years.

49

00:02:20,600 --> 00:02:24,600

We're hoping to find the answer of whether or not there really is something going on here.

50

00:02:24,600 --> 00:02:26,600

We hear this boat has a lot of history, huh?

51

00:02:26,600 --> 00:02:30,600

Oh, a lot of history. 144 years of history. 21 times around the world.

52

00:02:30,600 --> 00:02:32,600

Holy cow.

53

00:02:32,600 --> 00:02:35,600

If you look all the way up, the second highest yard is called the Tagallant Yard.

54

00:02:35,600 --> 00:02:40,600

During one of our trips around the world, there was a stowaway called John Campbell.

55

00:02:40,600 --> 00:02:44,600

He was about a 14, 15-year-old kid. One of the things he would do is he'd play tag with everybody.

56

00:02:44,600 --> 00:02:46,600

He'd draw an S on their back.

57

00:02:46,600 --> 00:02:52,600

He was up a lot of working and he slipped, and he fell all the way down to the deck, right over there.

58

00:02:52,600 --> 00:02:55,600

It took him three days basically to pass away.

59

00:02:55,600 --> 00:02:59,600

But then there's been reports in other parts of the ship of people who have been sleeping on board

60

00:02:59,600 --> 00:03:03,600

who have been woken up by having an S on their back.

61

00:03:03,600 --> 00:03:05,600

Really? Yes. Interesting.

62

00:03:05,600 --> 00:03:06,600

So where to now?

63

00:03:06,600 --> 00:03:09,600

Now we're going to take you back to what's called the saloon or the saloon,

64

00:03:09,600 --> 00:03:11,600

depending on whether or not you're English or American.

65

00:03:11,600 --> 00:03:13,600

Okay. All right, we'll have to you.

66

00:03:13,600 --> 00:03:15,600

Thank you.

67

00:03:15,600 --> 00:03:16,600

Wow, look at this.

68

00:03:16,600 --> 00:03:17,600

Holy cow.

69

00:03:17,600 --> 00:03:18,600

Nice.

70

00:03:18,600 --> 00:03:19,600

Welcome to the captain's salon.

71

00:03:19,600 --> 00:03:21,600

So what goes on down here?

72

00:03:21,600 --> 00:03:26,600

This is one of the spaces in which we've had a lot of people that had a lot of experiences.

73

00:03:26,600 --> 00:03:30,600

On the saloon in the star of India, there's a big table, which was like a dining room table

74

00:03:30,600 --> 00:03:33,600

if you go for the captain and the first-class passengers at one time.

75

00:03:33,600 --> 00:03:35,600

I was sitting, doing my homework.

76

00:03:35,600 --> 00:03:37,600

Out of the corner of my eye, I would see something move.

77

00:03:37,600 --> 00:03:39,600

I would look in that direction.

78

00:03:39,600 --> 00:03:43,600

I would see a very crisp, very definite, but very black image.

79

00:03:43,600 --> 00:03:48,600

Walking down a hallway, turning right and going into the first mate's cabin.

80

00:03:48,600 --> 00:03:51,600

It was darker than the darkness of the hallway.

81

00:03:52,600 --> 00:03:55,600

So this area would be called the tween deck.

82

00:03:55,600 --> 00:04:00,600

And this is where we've had reports of conversations, footsteps, boot steps.

83

00:04:00,600 --> 00:04:03,600

So now where are the footsteps actually coming from?

84

00:04:03,600 --> 00:04:06,600

Like, are they hearing it on this deck or are they hearing it from above or below?

85

00:04:06,600 --> 00:04:11,600

Well, they're hearing it on this deck, but they're hearing it from above or from below.

86

00:04:11,600 --> 00:04:15,600

I was living on board about every three months or so.

87

00:04:15,600 --> 00:04:19,600

I heard basically steps coming out from the sail locker.

88

00:04:19,600 --> 00:04:25,600

And it was just like a heavy boot step and going through two gates that we had and out the front door.

89

00:04:25,600 --> 00:04:29,600

So I went running out and looking and nope, absolutely nobody was there.

90

00:04:29,600 --> 00:04:32,600

Well, this area that we're in now is actually the hold area.

91

00:04:32,600 --> 00:04:36,600

And right over this railing and right along where you see the mast coming down was one of the chain crypts.

92

00:04:36,600 --> 00:04:38,600

There was one on each side.

93

00:04:38,600 --> 00:04:41,600

And if you look up above, you'll see an oval cutout.

94

00:04:41,600 --> 00:04:46,600

One of the sailors was working on her laying a chain down as they were raising the anchor.

95

00:04:46,600 --> 00:04:49,600

And there was a slip where the anchor redeployed.

96

00:04:49,600 --> 00:04:51,600

Oh, I know where this is going.

97

00:04:51,600 --> 00:04:52,600

Yeah, that's where it went.

98

00:04:52,600 --> 00:04:56,600

He got caught up in the chain and went right up into that area.

99

00:04:56,600 --> 00:04:59,600

Right in that area there, with the chain.

100

00:04:59,600 --> 00:05:01,600

So he didn't make it.

101

00:05:01,600 --> 00:05:05,600

The activity that's been reported here is coal spots and also feelings of dread.

102

00:05:05,600 --> 00:05:09,600

I've had people who have known nothing about the incident say that, oh, there's something wrong here.

103

00:05:09,600 --> 00:05:16,600

Somebody has died here and, you know, they walk around the whole ship and they always kind of the exact same spot right above us, right on the twin deck we're in this area.

104

00:05:16,600 --> 00:05:18,600

All right, so where to now?

105

00:05:18,600 --> 00:05:23,600

I would love to take you over to our 1898 ferry boat Berkeley that was used in San Francisco Bay for 60 years.

106

00:05:23,600 --> 00:05:24,600

That sounds good to me.

107

00:05:24,600 --> 00:05:25,600

After you.

108

00:05:25,600 --> 00:05:26,600

Up we go.

109

00:05:26,600 --> 00:05:27,600

All right.

110

00:05:28,600 --> 00:05:38,600

The Berkeley was built in 1898, then in 1906, earthquake hit San Francisco and that's where she operated.

111

00:05:38,600 --> 00:05:44,600

She spent the next 72 hours evacuating people from San Francisco to the relative safety of Oakland.

112

00:05:44,600 --> 00:05:45,600

Wow, interesting.

113

00:05:45,600 --> 00:05:47,600

So what kind of activity happens around here?

114

00:05:47,600 --> 00:06:00,600

This is where, as people have heard, the long strided footsteps where you'd hear a very heavy, like a giant step and then 15 feet and then 15 feet and then 15 feet.

115

00:06:00,600 --> 00:06:01,600

Jolly green giant.

116

00:06:01,600 --> 00:06:02,600

Yeah, exactly.

117

00:06:02,600 --> 00:06:03,600

Huge strides.

118

00:06:03,600 --> 00:06:04,600

So where to now?

119

00:06:04,600 --> 00:06:06,600

Now we're going to take it down to the old restaurant area.

120

00:06:06,600 --> 00:06:07,600

All right, I feel it.

121

00:06:07,600 --> 00:06:08,600

Follow me.

122

00:06:10,600 --> 00:06:13,600

Going to go into this little area here that's now a storage area.

123

00:06:13,600 --> 00:06:14,600

Okay.

124

00:06:14,600 --> 00:06:19,600

So this area was originally a men's restroom or what we call a head on board ship.

125

00:06:19,600 --> 00:06:24,600

Well, the report was that they were going across the bay and then there was a cannon explosion.

126

00:06:24,600 --> 00:06:30,600

And what they found was a gentleman and his whole back of him was gone.

127

00:06:30,600 --> 00:06:41,600

He still had this whole front and so they ascertained that he was a miner and he had a bottle of nitroglycerin and it dropped to the ground on the atile and exploded.

128

00:06:41,600 --> 00:06:42,600

Ouch.

129

00:06:42,600 --> 00:06:44,600

Holy cow.

130

00:06:44,600 --> 00:06:46,600

So what kind of things go on down here?

131

00:06:46,600 --> 00:06:50,600

Things that go on down here are unexplained noises, cold feelings.

132

00:06:50,600 --> 00:06:51,600

Interesting.

133

00:06:51,600 --> 00:06:52,600

So where to now?

134

00:06:52,600 --> 00:06:54,600

From here we'll take you up to the ladies' deck.

135

00:06:54,600 --> 00:06:55,600

Follow me.

136

00:06:55,600 --> 00:06:56,600

Next to you.

137

00:06:56,600 --> 00:06:57,600

Okay.

138

00:06:57,600 --> 00:06:59,600

Welcome to the upper deck.

139

00:06:59,600 --> 00:07:00,600

Looks like a church.

140

00:07:00,600 --> 00:07:02,600

That's what everyone says when they walk up here.

141

00:07:02,600 --> 00:07:07,600

Now at this position here, what I want you to look back at is the doorway we just walked out of.

142

00:07:07,600 --> 00:07:08,600

All right.

143

00:07:08,600 --> 00:07:12,600

Now down there at that point is where we've seen the fedora man.

144

00:07:12,600 --> 00:07:16,600

He's always standing not in the doorway but kind of leaning up against the outside wall.

145

00:07:16,600 --> 00:07:18,600

His head kind of tipped down.

146

00:07:18,600 --> 00:07:25,600

And then the ladies' restroom, which is right in here, the center stall door, it's locked itself many times.

147

00:07:25,600 --> 00:07:27,600

And when you look at the ship, it's got a curve to it.

148

00:07:27,600 --> 00:07:31,600

So the curve, we have camber and these doors are hinged on the downhill side.

149

00:07:31,600 --> 00:07:33,600

So it's fighting gravity to lock the turret.

150

00:07:33,600 --> 00:07:36,600

It's fighting gravity uphill and with a barrel bolt.

151

00:07:36,600 --> 00:07:45,600

And then through the years, people have reported from being down below conversations and actually hearing like a party going on up here when you're down below.

152

00:07:45,600 --> 00:07:46,600

Okay.

153

00:07:46,600 --> 00:07:47,600

Wow.

154

00:07:47,600 --> 00:07:48,600

That's awesome.

155

00:07:48,600 --> 00:07:49,600

That's everything?

156

00:07:49,600 --> 00:07:50,600

That's everything.

157

00:07:50,600 --> 00:07:52,600

That's welcome to the Maritime Museum.

158

00:07:52,600 --> 00:07:53,600

It's plenty.

159

00:07:53,600 --> 00:07:54,600

Yeah, it's definitely.

160

00:07:54,600 --> 00:07:55,600

We got our hands full.

161

00:07:55,600 --> 00:07:56,600

All right.

162

00:07:56,600 --> 00:07:57,600

So what we're going to do from here is go talk to the rest of the crew.

163

00:07:57,600 --> 00:08:01,600

We're going to start setting up in the Berkeley tonight and get the investigation done.

164

00:08:01,600 --> 00:08:02,600

Okay.

165

00:08:02,600 --> 00:08:03,600

Great.

166

00:08:03,600 --> 00:08:04,600

Hey, thank you, man.

167

00:08:04,600 --> 00:08:05,600

Good luck.

168

00:08:05,600 --> 00:08:06,600

All right.

169

00:08:06,600 --> 00:08:07,600

Nice.

170

00:08:07,600 --> 00:08:08,600

Thanks, Moskedev.

171

00:08:08,600 --> 00:08:09,600

Have a good day.

172

00:08:09,600 --> 00:08:10,600

All right, guys.

173

00:08:10,600 --> 00:08:11,600

To the Berkeley.

174

00:08:11,600 --> 00:08:12,600

To the Berkeley.

175

00:08:12,600 --> 00:08:17,600

Jim just gave us a tour of the Star of India and the Berkeley and filled us in on a lot of the activity.

176

00:08:17,600 --> 00:08:19,600

Tonight we're going to investigate the Berkeley, though.

177

00:08:19,600 --> 00:08:25,600

It should be interesting to see if we're able to figure out why some of these things happen and see if they're really paranormal or not.

178

00:08:25,600 --> 00:08:30,600

I'm part of the Taps West Coast team and it's really an honor for me to have Jason Grant and the team out here at my neck of the woods.

179

00:08:30,600 --> 00:08:31,600

Ready?

180

00:08:31,600 --> 00:08:32,600

Yeah, man.

181

00:08:32,600 --> 00:08:34,600

Some big challenges tonight.

182

00:08:34,600 --> 00:08:36,600

Obviously we're surrounded by water and a city.

183

00:08:36,600 --> 00:08:38,600

This is a lot of audio problems.

184

00:08:38,600 --> 00:08:40,600

And honestly, these ships are not more down.

185

00:08:40,600 --> 00:08:41,600

They're floating around.

186

00:08:41,600 --> 00:08:46,600

So, you know, we got to be careful for any dizzy feelings and make sure no one gets seasick during the investigation.

187

00:08:46,600 --> 00:08:48,600

All right, Steve, we're locking the last one down now.

188

00:08:48,600 --> 00:08:50,600

That should be all cameras up and running.

189

00:08:52,600 --> 00:08:53,600

Hey, guys.

190

00:08:53,600 --> 00:08:54,600

Hey, guys.

191

00:08:54,600 --> 00:08:55,600

Hey, how's it going?

192

00:08:55,600 --> 00:08:56,600

All set.

193

00:08:56,600 --> 00:08:59,600

If you want to take a look at the camera angles, I'll show them to you and we can lock them down if you're okay with me.

194

00:08:59,600 --> 00:09:00,600

Okay.

195

00:09:00,600 --> 00:09:01,600

Camera one is the second floor.

196

00:09:01,600 --> 00:09:04,600

It's the hole where the women would sit and ride.

197

00:09:04,600 --> 00:09:05,600

Okay.

198

00:09:05,600 --> 00:09:07,600

Camera two is where all the seats are.

199

00:09:07,600 --> 00:09:11,600

Basically got the boat in sections to recover the whole level.

200

00:09:11,600 --> 00:09:13,600

Then the third is just the connector point.

201

00:09:13,600 --> 00:09:15,600

So anything that happens in here, we'll get in.

202

00:09:15,600 --> 00:09:17,600

Get the door with the fedora guy on it?

203

00:09:17,600 --> 00:09:19,600

The door of the fedora is covered by mini-DV.

204

00:09:19,600 --> 00:09:22,600

Let's just get digital recorders to each of the cameras and go lights out.

205

00:09:22,600 --> 00:09:23,600

All right, cool.

206

00:09:23,600 --> 00:09:24,600

All right, let's do this, guys.

207

00:09:24,600 --> 00:09:25,600

Come on.

208

00:09:32,600 --> 00:09:34,600

Jay and Grant, Berkeley.

209

00:09:35,600 --> 00:09:38,600

I guess reports in this area are people hearing footsteps.

210

00:09:38,600 --> 00:09:40,600

Just keep our ears open up here.

211

00:09:50,600 --> 00:09:51,600

Hey, Jay.

212

00:09:51,600 --> 00:09:52,600

You just hear somebody walking?

213

00:09:52,600 --> 00:09:53,600

Yeah.

214

00:09:55,600 --> 00:09:57,600

They sound like this.

215

00:09:58,600 --> 00:09:59,600

That?

216

00:09:59,600 --> 00:10:01,600

That's solid.

217

00:10:01,600 --> 00:10:02,600

Listen.

218

00:10:03,600 --> 00:10:04,600

You just hear it?

219

00:10:04,600 --> 00:10:06,600

I heard that.

220

00:10:14,600 --> 00:10:15,600

Hey, Jay.

221

00:10:15,600 --> 00:10:16,600

You just hear somebody walking?

222

00:10:16,600 --> 00:10:17,600

Yeah.

223

00:10:18,600 --> 00:10:19,600

You just hear it?

224

00:10:19,600 --> 00:10:20,600

Listen.

225

00:10:23,600 --> 00:10:24,600

I heard that.

226

00:10:24,600 --> 00:10:28,600

We were on the main floor of the ship when all of a sudden we heard what sounded like

227

00:10:28,600 --> 00:10:30,600

somebody was walking right in front of us.

228

00:10:30,600 --> 00:10:31,600

You just heard that, too?

229

00:10:31,600 --> 00:10:32,600

Yeah.

230

00:10:32,600 --> 00:10:33,600

There's no one over there?

231

00:10:38,600 --> 00:10:41,600

Yeah, you can hear definitely there was just someone walking over here.

232

00:10:52,600 --> 00:10:53,600

That's odd, huh?

233

00:10:58,600 --> 00:11:00,600

I haven't heard it again now.

234

00:11:00,600 --> 00:11:01,600

It was loud.

235

00:11:01,600 --> 00:11:03,600

I want to sit down and see if we can hear that again.

236

00:11:03,600 --> 00:11:06,600

It really sounded like somebody was right near us.

237

00:11:06,600 --> 00:11:07,600

I waited and it stopped.

238

00:11:07,600 --> 00:11:08,600

I walked over there.

239

00:11:08,600 --> 00:11:09,600

There was nobody there.

240

00:11:09,600 --> 00:11:11,600

Come on, let's just do it again.

241

00:11:12,600 --> 00:11:13,600

Hello.

242

00:11:14,600 --> 00:11:17,600

We sat there for a little while, but we never heard the footsteps again.

243

00:11:17,600 --> 00:11:19,600

So kind of interesting.

244

00:11:19,600 --> 00:11:21,600

Could it possibly be that sounds traveling?

245

00:11:21,600 --> 00:11:22,600

Yeah.

246

00:11:23,600 --> 00:11:31,600

This is Amy, Chris, and Britt on the top floor of the Berkeley where the Fedora man has been spotted.

247

00:11:31,600 --> 00:11:34,600

If there's anybody here, we'd love to speak with you.

248

00:11:34,600 --> 00:11:38,600

If you're up for talking, we just want to ask some questions.

249

00:11:38,600 --> 00:11:40,600

Do you work on the ferry?

250

00:11:44,600 --> 00:11:45,600

Where do you live?

251

00:11:45,600 --> 00:11:46,600

Where do you live?

252

00:11:49,600 --> 00:11:52,600

Can you make noise for us to let us know you're here?

253

00:11:54,600 --> 00:11:57,600

Can you knock on something? Stomp your feet?

254

00:11:57,600 --> 00:11:58,600

No.

255

00:12:05,600 --> 00:12:09,600

Dave, this little room back here, this used to be the bathrooms.

256

00:12:09,600 --> 00:12:12,600

People say they get crazy feelings down here.

257

00:12:13,600 --> 00:12:19,600

So maybe if we get some really high EMF, I could answer some of the claims that they have.

258

00:12:19,600 --> 00:12:22,600

EMF stands for electromagnetic field.

259

00:12:22,600 --> 00:12:24,600

We look for fluctuations in that field.

260

00:12:24,600 --> 00:12:29,600

We believe that paranormal phenomenon manipulates and distorts that energy.

261

00:12:29,600 --> 00:12:32,600

EMF is just point one or point two.

262

00:12:34,600 --> 00:12:35,600

Whew, man.

263

00:12:37,600 --> 00:12:38,600

Getting all nauseous.

264

00:12:38,600 --> 00:12:39,600

Are you?

265

00:12:39,600 --> 00:12:40,600

Yeah.

266

00:12:40,600 --> 00:12:41,600

Why?

267

00:12:42,600 --> 00:12:46,600

People, they claim that people get uneasy and sickly feeling down here.

268

00:12:46,600 --> 00:12:50,600

I feel a bit rocking. I'm very motion sick.

269

00:12:50,600 --> 00:12:54,600

When I was down there, I could feel every rock that was going on.

270

00:12:54,600 --> 00:12:57,600

Steve couldn't, but I could and I get motion sick all the time.

271

00:12:57,600 --> 00:12:59,600

And I started feeling that way.

272

00:12:59,600 --> 00:13:04,600

And I don't know if people are somehow mistaking that feeling as a feeling of dread

273

00:13:04,600 --> 00:13:07,600

or the feeling of not wanting to be in there because I didn't want to be in there.

274

00:13:07,600 --> 00:13:08,600

I was very uncomfortable.

275

00:13:13,600 --> 00:13:17,600

Grand I headed in and we started to investigate the boiler room area.

276

00:13:17,600 --> 00:13:20,600

There's also some power lines up here too, Jay.

277

00:13:20,600 --> 00:13:24,600

They're giving off some pretty strong reading.

278

00:13:24,600 --> 00:13:28,600

You got that main high voltage and little power line. See? Look.

279

00:13:28,600 --> 00:13:30,600

Yeah, but look at this.

280

00:13:30,600 --> 00:13:32,600

Hang on. Check this out.

281

00:13:32,600 --> 00:13:35,600

Right here is 6580.

282

00:13:35,600 --> 00:13:36,600

Da-da-da.

283

00:13:36,600 --> 00:13:38,600

Right here.

284

00:13:38,600 --> 00:13:40,600

Here.

285

00:13:40,600 --> 00:13:44,600

We realize that there's extremely high EMFs throughout the entire basement

286

00:13:44,600 --> 00:13:47,600

and that it's feeding right through all these pipes that are down there,

287

00:13:47,600 --> 00:13:49,600

really creating a fear cage setup,

288

00:13:49,600 --> 00:13:55,600

which can lead to everything from skin irritation, fatigue, nausea, hallucinations, paranoia,

289

00:13:55,600 --> 00:13:59,600

things of that nature, which could definitely debunk a lot of the claims

290

00:13:59,600 --> 00:14:01,600

and personal experiences that people are having here.

291

00:14:01,600 --> 00:14:03,600

Do you got a fear cage going on?

292

00:14:03,600 --> 00:14:05,600

Yeah, we do have a fear cage.

293

00:14:06,600 --> 00:14:08,600

He's going to go down one level there.

294

00:14:08,600 --> 00:14:09,600

All right.

295

00:14:10,600 --> 00:14:12,600

Hang on a second. Look at these bells.

296

00:14:22,600 --> 00:14:23,600

Let him know we're coming.

297

00:14:23,600 --> 00:14:25,600

Oh, Steve and Tango.

298

00:14:27,600 --> 00:14:28,600

I like bells.

299

00:14:28,600 --> 00:14:29,600

You do?

300

00:14:29,600 --> 00:14:32,600

I told you I've been in a hen bell choir for all my life.

301

00:14:32,600 --> 00:14:34,600

You didn't know that?

302

00:14:34,600 --> 00:14:36,600

No, tell me the truth.

303

00:14:36,600 --> 00:14:37,600

I swear to God, I'm so good at it.

304

00:14:37,600 --> 00:14:39,600

You've been in a hen bell choir?

305

00:14:39,600 --> 00:14:40,600

In my church, yep.

306

00:14:40,600 --> 00:14:42,600

What is a hen bell choir?

307

00:14:42,600 --> 00:14:45,600

We... there are bells with handles.

308

00:14:45,600 --> 00:14:46,600

You ever see it?

309

00:14:46,600 --> 00:14:49,600

Like, they do things in Christmas and big millions of people.

310

00:14:49,600 --> 00:14:50,600

That's what you do?

311

00:14:50,600 --> 00:14:51,600

Yep.

312

00:14:51,600 --> 00:14:52,600

You like it?

313

00:14:52,600 --> 00:14:53,600

I love it.

314

00:14:53,600 --> 00:14:54,600

Dude, I love it.

315

00:14:54,600 --> 00:14:55,600

It helped me with my music.

316

00:14:55,600 --> 00:14:56,600

It helps me... it gave me rhythm.

317

00:14:56,600 --> 00:14:57,600

Sounds ridiculous.

318

00:14:57,600 --> 00:14:58,600

Dude, you gotta hear it.

319

00:14:58,600 --> 00:14:59,600

So pretty.

320

00:15:00,600 --> 00:15:02,600

I did it since I was a little kid.

321

00:15:04,600 --> 00:15:05,600

Yeah.

322

00:15:10,600 --> 00:15:11,600

Did you hear that?

323

00:15:11,600 --> 00:15:13,600

I said noise.

324

00:15:15,600 --> 00:15:17,600

Sounds like people cracking their knuckles.

325

00:15:17,600 --> 00:15:19,600

It's the pistol... pistol shrimp.

326

00:15:19,600 --> 00:15:23,600

Pistol shrimp are these strange little creatures that are able to cock back their claw

327

00:15:23,600 --> 00:15:26,600

and close it so quickly that it creates an air bubble.

328

00:15:26,600 --> 00:15:29,600

They use it mainly as a defense mechanism also to kill their prey.

329

00:15:29,600 --> 00:15:32,600

The pistol shrimp, they have a mask right out there.

330

00:15:35,600 --> 00:15:40,600

They said that they will come in here and the door will just be locked from the inside.

331

00:15:40,600 --> 00:15:41,600

Okay.

332

00:15:41,600 --> 00:15:43,600

And nobody's in the stall.

333

00:15:43,600 --> 00:15:46,600

They don't give you much space to crawl out of there either.

334

00:15:46,600 --> 00:15:49,600

No, it's not like somebody could just go in.

335

00:15:49,600 --> 00:15:52,600

Yeah, you know, and there's not a lot of room to get on your belly to slide underneath that.

336

00:15:52,600 --> 00:15:55,600

So how did they get it open?

337

00:15:56,600 --> 00:15:58,600

They probably reached over the top up here.

338

00:15:58,600 --> 00:16:01,600

We'd like to see if we can get out of there with door unlocked.

339

00:16:01,600 --> 00:16:02,600

Yes.

340

00:16:04,600 --> 00:16:06,600

There's no way.

341

00:16:07,600 --> 00:16:09,600

Yeah, look, I can get over this.

342

00:16:09,600 --> 00:16:11,600

Oh, wait, okay, I've never done it.

343

00:16:11,600 --> 00:16:13,600

Yeah, I can totally get over this.

344

00:16:13,600 --> 00:16:14,600

Okay.

345

00:16:14,600 --> 00:16:16,600

I think we thoroughly debunked the bathroom door locking.

346

00:16:16,600 --> 00:16:20,600

Could someone get in there, lock it, and get out and do it as a practical joke? Yes.

347

00:16:21,600 --> 00:16:23,600

Hey guys, it's getting late.

348

00:16:23,600 --> 00:16:25,600

Um, let's wrap.

349

00:16:25,600 --> 00:16:27,600

Alright, we'll see you at center command.

350

00:16:29,600 --> 00:16:31,600

Let's get out of here, Dave.

351

00:16:34,600 --> 00:16:36,600

So we're wrapping up the investigation now.

352

00:16:36,600 --> 00:16:38,600

It's the end of the night. It's getting really late.

353

00:16:38,600 --> 00:16:42,600

But I think we've found some explanations for some of the experiences here.

354

00:16:42,600 --> 00:16:48,600

And I'm really looking forward to keeping the investigation going and just getting on the Star of

India tomorrow.

355

00:16:56,600 --> 00:16:59,600

So we're setting up all the equipment on the Star of India right now.

356

00:16:59,600 --> 00:17:05,600

And there's a lot of claims all over that ship from full body apparitions, objects moving, people feeling things, touching them.

357

00:17:05,600 --> 00:17:09,600

And I'm just really looking forward to getting on there and start the investigation.

358

00:17:09,600 --> 00:17:14,600

I think the main challenge tonight is the fact that the ship is actually smaller than it looks.

359

00:17:14,600 --> 00:17:17,600

You can hear anybody moving around that's on the vessel.

360

00:17:17,600 --> 00:17:20,600

So we're going to send in one team at a time to avoid any contamination.

361

00:17:22,600 --> 00:17:23,600

Hey guys.

362

00:17:23,600 --> 00:17:24,600

Hey, hey guys.

363

00:17:24,600 --> 00:17:25,600

How's it going?

364

00:17:25,600 --> 00:17:26,600

So we're all set?

365

00:17:26,600 --> 00:17:28,600

All set, yeah, here's all the camera angles.

366

00:17:28,600 --> 00:17:30,600

If you guys like them, we'll lock them down.

367

00:17:30,600 --> 00:17:33,600

But camera one is the living area.

368

00:17:33,600 --> 00:17:36,600

There were reports of an apparition sighted in there.

369

00:17:36,600 --> 00:17:37,600

Yep.

370

00:17:37,600 --> 00:17:38,600

Yep.

371

00:17:38,600 --> 00:17:41,600

Now the second and third camera are the same floor just pointed in opposite directions.

372

00:17:41,600 --> 00:17:44,600

We had reports of the sounds of boot steps in there as well as voices.

373

00:17:44,600 --> 00:17:47,600

And then our fourth camera guys is all the way down the lowest deck.

374

00:17:47,600 --> 00:17:50,600

That's covering the whole area, including where the trailer died.

375

00:17:50,600 --> 00:17:51,600

Oh, sweet.

376

00:17:51,600 --> 00:17:52,600

So we got that.

377

00:17:52,600 --> 00:17:57,600

We got mini-DV on the first mate's cabin and wireless audio down in the very first room.

378

00:17:58,600 --> 00:18:00,600

You know, the lowest deck itself.

379

00:18:00,600 --> 00:18:01,600

All right, cool.

380

00:18:01,600 --> 00:18:03,600

Well, let's just get lights out and get digital recorders to use to the cameras.

381

00:18:03,600 --> 00:18:05,600

All right, let's do this guys.

382

00:18:14,600 --> 00:18:18,600

Jay Grant and Britt in the back of the Star of India.

383

00:18:18,600 --> 00:18:19,600

Hello.

384

00:18:19,600 --> 00:18:21,600

We're here to try to talk with you.

385

00:18:21,600 --> 00:18:26,600

So if you are here with us, this device right here has a green light on it.

386

00:18:26,600 --> 00:18:29,600

You should be able to talk back and forth.

387

00:18:31,600 --> 00:18:34,600

All you need to do is wave your hand in front of the device.

388

00:18:44,600 --> 00:18:46,600

You hear that?

389

00:18:48,600 --> 00:18:50,600

I'm trying to figure that one out.

390

00:18:50,600 --> 00:18:52,600

I can hear talking too.

391

00:18:53,600 --> 00:18:56,600

I was right up there on the source, huh?

392

00:18:58,600 --> 00:19:00,600

Yeah, you know what, she do me a favor.

393

00:19:00,600 --> 00:19:04,600

Just go up off the steps and actually sit down on one of the benches up there.

394

00:19:04,600 --> 00:19:05,600

Up above me?

395

00:19:05,600 --> 00:19:07,600

Yeah, please.

396

00:19:12,600 --> 00:19:13,600

Do you see her walking?

397

00:19:13,600 --> 00:19:15,600

Yeah, I can feel it in my feet.

398

00:19:15,600 --> 00:19:17,600

Let's see if it happens again.

399

00:19:18,600 --> 00:19:19,600

There it is.

400

00:19:19,600 --> 00:19:20,600

Yeah, I can feel it.

401

00:19:20,600 --> 00:19:21,600

Holy crap.

402

00:19:33,600 --> 00:19:34,600

You hear that?

403

00:19:34,600 --> 00:19:38,600

When Jay, Britt and I were down in the salon, we started hearing footsteps coming from above us.

404

00:19:38,600 --> 00:19:42,600

So I went outside of course to see who could be causing them and there was no one there.

405

00:19:42,600 --> 00:19:44,600

Did you see her walking?

406

00:19:44,600 --> 00:19:46,600

Yeah, I can feel it in my feet.

407

00:19:47,600 --> 00:19:48,600

There it is.

408

00:19:48,600 --> 00:19:49,600

Yeah, I can feel it.

409

00:19:49,600 --> 00:19:50,600

Holy crap.

410

00:19:56,600 --> 00:20:02,600

And when I felt the footsteps, it came from down the hallway towards us.

411

00:20:03,600 --> 00:20:06,600

And it stopped right above me. This is the wheel house.

412

00:20:06,600 --> 00:20:07,600

The wheel's right above us.

413

00:20:07,600 --> 00:20:09,600

This is the shaft's inside this though.

414

00:20:09,600 --> 00:20:11,600

You definitely caught the audio from it, Jay.

415

00:20:11,600 --> 00:20:12,600

Nice.

416

00:20:12,600 --> 00:20:14,600

Alrighty, we'll head out there and meet you.

417

00:20:15,600 --> 00:20:17,600

Alright, I'll see where I was.

418

00:20:18,600 --> 00:20:24,600

While Britt was hearing the footsteps below, I was hearing them above and I could feel them through the floor.

419

00:20:24,600 --> 00:20:28,600

And they would start in front of me and walk past me towards the wheel.

420

00:20:28,600 --> 00:20:32,600

The odd thing is, that wheel only moved after the footsteps, both times.

421

00:20:32,600 --> 00:20:35,600

It would sit there like that and not move.

422

00:20:35,600 --> 00:20:38,600

It was like this and then it would go down like this.

423

00:20:39,600 --> 00:20:41,600

You know what it looks like?

424

00:20:42,600 --> 00:20:44,600

Well, it's a lot of force too.

425

00:20:44,600 --> 00:20:45,600

Yeah.

426

00:20:45,600 --> 00:20:46,600

To move that sucker.

427

00:20:46,600 --> 00:20:52,600

One theory that we need to keep our minds open with is that water works as a conductor.

428

00:20:52,600 --> 00:20:54,600

It helps fuel paranormal activity.

429

00:20:54,600 --> 00:20:57,600

And the boat's sitting in the water.

430

00:20:57,600 --> 00:20:58,600

It's totally surrounded.

431

00:20:58,600 --> 00:21:03,600

So is it possibly what's helping out the activity really happen?

432

00:21:03,600 --> 00:21:04,600

Absolutely.

433

00:21:04,600 --> 00:21:06,600

Could it also be nothing?

434

00:21:06,600 --> 00:21:07,600

Yeah.

435

00:21:08,600 --> 00:21:11,600

The Great Britain

436

00:21:13,600 --> 00:21:16,600

Grant Britt and myself decided we're gonna head down to the tween deck.

437

00:21:18,600 --> 00:21:21,600

So in this floor, people hear footsteps coming from this floor?

438

00:21:21,600 --> 00:21:23,600

Yeah, it's all around them.

439

00:21:32,600 --> 00:21:33,600

You heard that, right?

440

00:21:33,600 --> 00:21:34,600

What was it?

441

00:21:34,600 --> 00:21:39,600

Instantly we heard what sounded like somebody was running on the top deck.

442

00:21:45,600 --> 00:21:47,600

Just look so far, sorry.

443

00:21:56,600 --> 00:21:59,600

That's gotta be someone coming on the ship.

444

00:22:05,600 --> 00:22:08,600

I feel like we're chasing something back and forth.

445

00:22:08,600 --> 00:22:10,600

I think you're right.

446

00:22:10,600 --> 00:22:11,600

Listen.

447

00:22:18,600 --> 00:22:20,600

I'm gonna look up, okay?

448

00:22:26,600 --> 00:22:30,600

I ran upstairs and looked all around the ship and there was no one there.

449

00:22:30,600 --> 00:22:31,600

No one's up there?

450

00:22:31,600 --> 00:22:32,600

No one's up there.

451

00:22:32,600 --> 00:22:35,600

No one's up there, but both sides and then the cell on the other end.

452

00:22:35,600 --> 00:22:37,600

Oh, we had the digital recorder going on that one.

453

00:22:37,600 --> 00:22:42,600

Guys, we caught footsteps, somebody walking above us, nobody's on the top deck.

454

00:22:43,600 --> 00:22:45,600

Did I say we go a deck down?

455

00:22:45,600 --> 00:22:47,600

So I was thinking, yeah.

456

00:22:49,600 --> 00:22:52,600

We decided we're going to head down into the lower areas of the ship.

457

00:22:57,600 --> 00:22:59,600

Do you have enough rope?

458

00:23:02,600 --> 00:23:03,600

Yeah.

459

00:23:08,600 --> 00:23:09,600

Did you hear that, hey bitch?

460

00:23:09,600 --> 00:23:10,600

Yeah.

461

00:23:11,600 --> 00:23:12,600

Oh, it's me. Look.

462

00:23:12,600 --> 00:23:13,600

Oh, shh, Lord.

463

00:23:15,600 --> 00:23:17,600

Well, at least we're keeping our ears open.

464

00:23:18,600 --> 00:23:19,600

It's like a fire.

465

00:23:20,600 --> 00:23:21,600

Yeah.

466

00:23:21,600 --> 00:23:22,600

You smell that?

467

00:23:22,600 --> 00:23:23,600

It's like a burn.

468

00:23:23,600 --> 00:23:24,600

It's like a campfire.

469

00:23:25,600 --> 00:23:26,600

Come right here.

470

00:23:26,600 --> 00:23:28,600

It's a wicked chemical.

471

00:23:29,600 --> 00:23:30,600

Come here.

472

00:23:30,600 --> 00:23:32,600

No, right here. Boom.

473

00:23:33,600 --> 00:23:34,600

Breathe in there.

474

00:23:34,600 --> 00:23:36,600

Burn your nose.

475

00:23:37,600 --> 00:23:38,600

What is it?

476

00:23:42,600 --> 00:23:43,600

Something.

477

00:23:44,600 --> 00:23:46,600

You hear that up there?

478

00:23:46,600 --> 00:23:47,600

Yeah, I'm interested.

479

00:23:48,600 --> 00:23:49,600

Hello?

480

00:23:53,600 --> 00:23:54,600

I'm going to take a look.

481

00:24:00,600 --> 00:24:01,600

Wicked just saw something.

482

00:24:01,600 --> 00:24:02,600

Yeah, what was that?

483

00:24:02,600 --> 00:24:03,600

No idea.

484

00:24:04,600 --> 00:24:06,600

It looked like a crouch down right here.

485

00:24:06,600 --> 00:24:08,600

Yeah, it was right here and it took off to the right now.

486

00:24:12,600 --> 00:24:17,600

All of a sudden it appeared that there was a black shadow that seemed to kneel down and take off.

487

00:24:17,600 --> 00:24:19,600

It looked quickly. It was gone.

488

00:24:25,600 --> 00:24:26,600

Who's up there?

489

00:24:30,600 --> 00:24:31,600

Keep your flashlight on.

490

00:24:31,600 --> 00:24:32,600

We heard a noise.

491

00:24:32,600 --> 00:24:40,600

I flashed my flashlight back up to the tween deck and you could see a solid shadow just walk away.

492

00:24:44,600 --> 00:24:46,600

Quickly I headed up to that area.

493

00:24:46,600 --> 00:24:48,600

I don't see anybody up here.

494

00:24:48,600 --> 00:25:01,600

I'll be damned if something didn't move by the back window.

495

00:25:10,600 --> 00:25:12,600

I don't see anybody up here.

496

00:25:12,600 --> 00:25:16,600

We saw a solid shadow walk by so I quickly headed up to the tween deck to investigate it.

497

00:25:19,600 --> 00:25:23,600

I'll be damned if something didn't move by the back window.

498

00:25:24,600 --> 00:25:25,600

Jay?

499

00:25:26,600 --> 00:25:27,600

Yeah?

500

00:25:27,600 --> 00:25:28,600

How you doing?

501

00:25:28,600 --> 00:25:29,600

I'm good.

502

00:25:35,600 --> 00:25:40,600

Whatever that was it took a left and walked right into what appears to be a closed door.

503

00:25:41,600 --> 00:25:43,600

And uh, yeah.

504

00:25:44,600 --> 00:25:45,600

Oh.

505

00:25:45,600 --> 00:25:46,600

That was down there.

506

00:25:46,600 --> 00:25:47,600

Let's go.

507

00:25:47,600 --> 00:25:48,600

Let's go.

508

00:25:48,600 --> 00:25:49,600

Grant, Brett.

509

00:25:53,600 --> 00:25:54,600

Jeez.

510

00:26:00,600 --> 00:26:01,600

Grant to seat.

511

00:26:01,600 --> 00:26:02,600

Go for Steve.

512

00:26:02,600 --> 00:26:03,600

Is anybody on the boat besides us?

513

00:26:03,600 --> 00:26:04,600

Negative.

514

00:26:04,600 --> 00:26:06,600

I just got to step up here and get some air for a minute dude.

515

00:26:06,600 --> 00:26:09,600

That was kind of a, that was a little shocker to me.

516

00:26:09,600 --> 00:26:16,600

As we were down on the lower deck, Jason was able to see on the deck above a figure.

517

00:26:16,600 --> 00:26:21,600

Jay went up and I guess he saw a pretty impressive shadow that unnerved him.

518

00:26:21,600 --> 00:26:26,600

I looked up a level and you could see somebody walk right by.

519

00:26:26,600 --> 00:26:28,600

I thought it was a crew person.

520

00:26:28,600 --> 00:26:29,600

That's why we headed up here quick.

521

00:26:29,600 --> 00:26:30,600

Nobody was here.

522

00:26:30,600 --> 00:26:34,600

And then to see that at the other end just turn and hang a left and walk into a door,

523

00:26:34,600 --> 00:26:35,600

a closed door.

524

00:26:35,600 --> 00:26:37,600

And there's no way to get out from there.

525

00:26:37,600 --> 00:26:38,600

Because you saw it.

526

00:26:38,600 --> 00:26:39,600

There's no way to get out from there.

527

00:26:39,600 --> 00:26:40,600

There's nothing.

528

00:26:40,600 --> 00:26:41,600

There's nothing.

529

00:26:41,600 --> 00:26:42,600

He's shooting out that window.

530

00:26:42,600 --> 00:26:43,600

We know.

531

00:26:43,600 --> 00:26:45,600

We made it abundantly clear that there's no one on the ship that does.

532

00:26:45,600 --> 00:26:46,600

Well you know what?

533

00:26:46,600 --> 00:26:49,600

Let's, let's even tangle in and see if they catch anything.

534

00:26:50,600 --> 00:26:51,600

We're the only ones in the whole ship?

535

00:26:51,600 --> 00:26:52,600

Yeah.

536

00:26:52,600 --> 00:26:53,600

We're the only ones in the whole ship.

537

00:26:53,600 --> 00:26:54,600

It's pretty cool.

538

00:26:56,600 --> 00:26:57,600

See this is cool.

539

00:26:57,600 --> 00:26:58,600

Wow.

540

00:26:58,600 --> 00:27:02,600

If I ever have kids, I'll put a little pirate ship in there, their bedroom or something.

541

00:27:02,600 --> 00:27:03,600

Yeah.

542

00:27:03,600 --> 00:27:04,600

See a little steering wheel?

543

00:27:04,600 --> 00:27:05,600

There'll be a bed.

544

00:27:05,600 --> 00:27:06,600

Yeah.

545

00:27:06,600 --> 00:27:07,600

A pirate ship.

546

00:27:07,600 --> 00:27:08,600

A pirate ship.

547

00:27:08,600 --> 00:27:09,600

A pirate ship.

548

00:27:09,600 --> 00:27:10,600

Yeah, holy cow.

549

00:27:10,600 --> 00:27:11,600

This is cool.

550

00:27:11,600 --> 00:27:12,600

It looks real.

551

00:27:12,600 --> 00:27:13,600

Oh, ho, it maintains.

552

00:27:13,600 --> 00:27:15,600

Hey, look at the treasure.

553

00:27:15,600 --> 00:27:16,600

Get me a necklace.

554

00:27:16,600 --> 00:27:17,600

Yeah, nice try.

555

00:27:17,600 --> 00:27:18,600

Yeah.

556

00:27:18,600 --> 00:27:19,600

Yeah.

557

00:27:19,600 --> 00:27:20,600

Yeah, what it went for.

558

00:27:20,600 --> 00:27:21,600

It was too smudgy.

559

00:27:21,600 --> 00:27:22,600

That was funny.

560

00:27:22,600 --> 00:27:27,600

It's much of a setup though.

561

00:27:27,600 --> 00:27:28,600

Like you wouldn't get it yourself.

562

00:27:28,600 --> 00:27:30,600

Here, get, get me some treasure.

563

00:27:30,600 --> 00:27:31,600

Yeah.

564

00:27:31,600 --> 00:27:33,600

It's like a 16.

565

00:27:33,600 --> 00:27:45,600

Why don't we take two of these chairs and go over to where the guy was holding on to

566

00:27:45,600 --> 00:27:50,600

or got caught in the rope and got shredded up.

567

00:27:50,600 --> 00:27:52,600

All right.

568

00:27:52,600 --> 00:27:55,600

Hello?

569

00:27:55,600 --> 00:27:56,600

Hello?

570

00:27:56,600 --> 00:28:01,600

There's anybody on board this ship with us.

571

00:28:01,600 --> 00:28:06,600

Can you come over and talk to us?

572

00:28:06,600 --> 00:28:09,600

Where are you?

573

00:28:09,600 --> 00:28:20,600

We were told that somebody doing, doing their work got killed in this area.

574

00:28:21,600 --> 00:28:33,600

Do you know anything about that?

575

00:28:33,600 --> 00:28:36,600

Are you hiding?

576

00:28:36,600 --> 00:28:41,600

Can you tell us how many of you there is aboard this ship?

577

00:28:41,600 --> 00:28:47,600

There's no reason to be afraid of us.

578

00:28:47,600 --> 00:28:49,600

That's outside.

579

00:28:49,600 --> 00:28:54,600

Dude, all I can imagine is a freaking shark or something.

580

00:28:54,600 --> 00:28:56,600

A sea monster.

581

00:28:56,600 --> 00:29:01,600

That's something swimming, man.

582

00:29:01,600 --> 00:29:07,600

Let's see if that or a boat can't like, draw past kind of close.

583

00:29:07,600 --> 00:29:08,600

No way.

584

00:29:08,600 --> 00:29:09,600

I heard it.

585

00:29:09,600 --> 00:29:10,600

I heard it.

586

00:29:10,600 --> 00:29:11,600

That way.

587

00:29:11,600 --> 00:29:12,600

I then heard it.

588

00:29:12,600 --> 00:29:14,600

I still hear it.

589

00:29:14,600 --> 00:29:16,600

It was right here.

590

00:29:16,600 --> 00:29:19,600

There's a bunch of mounds down there.

591

00:29:19,600 --> 00:29:22,600

There's things that hate sharks.

592

00:29:22,600 --> 00:29:25,600

Giant squid and turtles and...

593

00:29:25,600 --> 00:29:34,600

It's around here, isn't it?

594

00:29:34,600 --> 00:29:43,600

Amy and Chris back near where the guy met his untimely and Steve said there's like an

595

00:29:43,600 --> 00:29:46,600

oval hole up there that the guy was pulled through.

596

00:29:46,600 --> 00:29:47,600

Right.

597

00:29:47,600 --> 00:29:52,600

Do you know what's weird though is they said the people would come here to visit and they'd

598

00:29:52,600 --> 00:29:57,600

experience like cold spots in this area, but they'd all just, they'd ask for help.

599

00:29:57,600 --> 00:30:00,600

Okay, I totally just saw something pass by over there.

600

00:30:00,600 --> 00:30:02,600

Yes, I did.

601

00:30:02,600 --> 00:30:16,600

That was pretty fun.

602

00:30:16,600 --> 00:30:22,600

One thing I did enjoy was the that the little skates I'd see under the rock, and it was

603

00:30:22,600 --> 00:30:23,440

Yes, I did.

604

00:30:23,440 --> 00:30:26,760

Chris and I were sitting in the bottom of the boat

605

00:30:26,760 --> 00:30:28,560

and actually saw something.

606

00:30:28,560 --> 00:30:30,440

And it was really clear I was looking right at it.

607

00:30:30,440 --> 00:30:32,800

It wasn't out of the corner of my eye or anything.

608

00:30:32,800 --> 00:30:43,800

It literally just went from this way to this way.

609

00:30:43,800 --> 00:30:46,920

Did it look like it was actually walking across this floor?

610

00:30:46,920 --> 00:30:49,080

It could be a shadow from up top.

611

00:30:49,080 --> 00:30:50,280

It was like a swoop.

612

00:30:50,280 --> 00:30:52,000

It was like a S.O.

613

00:30:52,960 --> 00:30:55,640

We could walk into J. Grant and have him walk back

614

00:30:55,640 --> 00:30:58,600

like around this thing and see if we get any shadows down here.

615

00:30:58,600 --> 00:31:01,360

Maybe somebody from the crew or from our team walked by it.

616

00:31:01,360 --> 00:31:02,880

Yeah, definitely.

617

00:31:02,880 --> 00:31:04,800

J. Grant.

618

00:31:04,800 --> 00:31:06,160

Back.

619

00:31:06,160 --> 00:31:08,640

Could you guys do Amy and I a favor?

620

00:31:08,640 --> 00:31:09,360

Sure.

621

00:31:09,360 --> 00:31:13,920

OK, Amy had seen a shadow go by this bottom floor that we're on.

622

00:31:13,920 --> 00:31:18,240

And I'm wondering if she saw a shadow from somebody upstairs

623

00:31:18,240 --> 00:31:20,920

walking at the very top level that's all open.

624

00:31:20,960 --> 00:31:23,280

We'll get up there and walk by.

625

00:31:23,280 --> 00:31:26,600

We radioed to J. Grant because where Amy saw the shadow,

626

00:31:26,600 --> 00:31:29,160

there's like this hole that goes all the way up to the top deck.

627

00:31:29,160 --> 00:31:31,520

It's just this big opening.

628

00:31:31,520 --> 00:31:33,840

And we thought maybe somebody walked by that up top

629

00:31:33,840 --> 00:31:35,680

and it cast a shadow down below.

630

00:31:35,680 --> 00:31:37,680

All right, there's nobody up here.

631

00:31:37,680 --> 00:31:38,880

Can you see Grant's light?

632

00:31:38,880 --> 00:31:41,120

Yeah, yeah, we can see the light.

633

00:31:41,120 --> 00:31:43,000

OK, so I'm going to walk around the whole thing.

634

00:31:43,000 --> 00:31:45,000

Yeah, I'm walking around one side of it right now.

635

00:31:51,920 --> 00:31:55,920

I'm not seeing any shadows actually being casted down there, Chris.

636

00:31:55,920 --> 00:31:58,920

OK, yeah, and the other thing is when she had it happen,

637

00:31:58,920 --> 00:32:00,920

we didn't hear anybody walking around.

638

00:32:00,920 --> 00:32:02,920

We can clearly hear you guys.

639

00:32:02,920 --> 00:32:04,920

All right, there's been no one up here.

640

00:32:04,920 --> 00:32:09,920

So if you saw a shadow, then you actually saw some type of shadow thing.

641

00:32:09,920 --> 00:32:11,920

I don't know what that was or what caused it.

642

00:32:11,920 --> 00:32:15,920

Steve Tango, Chris, Amy, we're going to call it.

643

00:32:15,920 --> 00:32:17,920

All right.

644

00:32:18,920 --> 00:32:21,920

We're just wrapping up the investigation.

645

00:32:21,920 --> 00:32:23,920

We've been investigating the Star of India tonight.

646

00:32:23,920 --> 00:32:26,920

And I got to be honest, it's really been an interesting ship.

647

00:32:26,920 --> 00:32:28,920

There's been a lot of personal experiences.

648

00:32:28,920 --> 00:32:30,920

Being able to spend time with Jason and Grant

649

00:32:30,920 --> 00:32:32,920

who have been doing this for some 15 years

650

00:32:32,920 --> 00:32:34,920

was really an honor for me to be able to learn from them.

651

00:32:34,920 --> 00:32:37,920

I'm just hoping that I did a good enough job to get invited back.

652

00:32:37,920 --> 00:32:39,920

Hey, Jim, how you doing?

653

00:32:39,920 --> 00:32:41,920

Doing good, how are you?

654

00:32:41,920 --> 00:32:42,920

Good, good, good.

655

00:32:42,920 --> 00:32:43,920

Hey, man.

656

00:32:43,920 --> 00:32:45,920

All right, so we're all wrapped up.

657

00:32:45,920 --> 00:32:47,920

What we're going to do from here is start analyzing the evidence

658

00:32:47,920 --> 00:32:49,920

over the next few days, and we'll come back and sit down

659

00:32:49,920 --> 00:32:51,920

with you and let you know what we found.

660

00:32:51,920 --> 00:32:52,920

Okay, did you find anything?

661

00:32:52,920 --> 00:32:53,920

Can't say yet.

662

00:32:53,920 --> 00:32:55,920

It's going to take some time, but only the evidence will tell.

663

00:32:55,920 --> 00:32:57,920

That's what we want to find out.

664

00:32:57,920 --> 00:32:59,920

All right, Jim, let's get some sleep, all right?

665

00:32:59,920 --> 00:33:01,920

All right. Hey, after you.

666

00:33:01,920 --> 00:33:03,920

Thanks.

667

00:33:09,920 --> 00:33:11,920

Tim and I are getting ready to review the evidence

668

00:33:11,920 --> 00:33:13,920

for the Star of India in the Berkeley

669

00:33:13,920 --> 00:33:16,920

at two different ships and really two different investigations.

670

00:33:16,920 --> 00:33:18,920

So we have a lot of stuff to review.

671

00:33:18,920 --> 00:33:20,920

We have Amy here today.

672

00:33:20,920 --> 00:33:22,920

She's going to help us with the review.

673

00:33:22,920 --> 00:33:24,920

And Chris Williams is out doing some research

674

00:33:24,920 --> 00:33:27,920

to see what she can dig up on the Star of India in the Berkeley.

675

00:33:27,920 --> 00:33:29,920

All right, Dave, if you want to start there with the DVR.

676

00:33:29,920 --> 00:33:30,920

All right.

677

00:33:30,920 --> 00:33:32,920

It's going to be a long night, so if your eyes get tired,

678

00:33:32,920 --> 00:33:33,920

let me know.

679

00:33:33,920 --> 00:33:34,920

Okay.

680

00:33:34,920 --> 00:33:36,920

Amy, if you want to take digital audio.

681

00:33:36,920 --> 00:33:37,920

Sounds good.

682

00:33:37,920 --> 00:33:40,920

I got the mini DV's, thermals, and wireless audio.

683

00:33:40,920 --> 00:33:42,920

All right, good.

684

00:33:43,920 --> 00:33:53,920

Hey, Dave, this is from the Star of India.

685

00:33:53,920 --> 00:33:56,920

This is when Jason Grant and Brett were in the tween deck

686

00:33:56,920 --> 00:33:57,920

doing a thermal sweep.

687

00:33:57,920 --> 00:34:01,920

Let me know if you think that we're seeing a reflection here.

688

00:34:01,920 --> 00:34:02,920

Uh-huh.

689

00:34:04,920 --> 00:34:06,920

He does go back passing.

690

00:34:06,920 --> 00:34:07,920

It's gone.

691

00:34:07,920 --> 00:34:09,920

My other thing is because he's, he walked.

692

00:34:09,920 --> 00:34:12,920

He's no longer in that reflection surface area, you know?

693

00:34:12,920 --> 00:34:14,920

It looks like it could be reflection.

694

00:34:14,920 --> 00:34:16,920

Thanks, Dave.

695

00:34:18,920 --> 00:34:20,920

Hey guys, Dave, Amy.

696

00:34:20,920 --> 00:34:22,920

I got an interesting clip here.

697

00:34:22,920 --> 00:34:24,920

This is from the Star of India.

698

00:34:24,920 --> 00:34:27,920

This is, uh, Brett, Jason, and Grant investigating.

699

00:34:27,920 --> 00:34:28,920

Yeah.

700

00:34:28,920 --> 00:34:30,920

They were in the tween deck.

701

00:34:30,920 --> 00:34:33,920

I feel like we're chasing something back and forth.

702

00:34:33,920 --> 00:34:35,920

Thank you, Brett.

703

00:34:36,920 --> 00:34:38,920

Get off my ship.

704

00:34:38,920 --> 00:34:39,920

Get off my ship.

705

00:34:39,920 --> 00:34:41,920

I didn't feel unwelcome, you know?

706

00:34:41,920 --> 00:34:42,920

Right, no.

707

00:34:42,920 --> 00:34:44,920

I didn't feel unwelcome at all.

708

00:34:44,920 --> 00:34:46,920

We'll play it for Jason and Grant.

709

00:34:50,920 --> 00:34:54,920

Hey, Dave, would you mind taking a look at something for me?

710

00:34:54,920 --> 00:34:56,920

This was also caught in the Star of India.

711

00:34:56,920 --> 00:34:58,920

I don't know what it is.

712

00:34:58,920 --> 00:35:00,920

It's weird to me.

713

00:35:00,920 --> 00:35:02,920

That's crazy.

714

00:35:07,920 --> 00:35:08,920

All right.

715

00:35:08,920 --> 00:35:10,920

So the Berkeley and the Star of India.

716

00:35:10,920 --> 00:35:13,920

We did, we analyzed both ships, everything for both ships.

717

00:35:13,920 --> 00:35:16,920

Unfortunately, we didn't come up with any evidence for the Berkeley.

718

00:35:16,920 --> 00:35:17,920

Okay.

719

00:35:17,920 --> 00:35:20,920

I heard a few times on the wireless where you guys did say,

720

00:35:20,920 --> 00:35:21,920

do you hear that?

721

00:35:21,920 --> 00:35:24,920

I hear, you know, footsteps, but you couldn't make it out on the wireless.

722

00:35:24,920 --> 00:35:26,920

So what did we end up with?

723

00:35:26,920 --> 00:35:27,920

What hard evidence?

724

00:35:27,920 --> 00:35:30,920

Well, guys, we were fortunate enough to get some evidence from the Star of India.

725

00:35:30,920 --> 00:35:32,920

This clip, guys, I'm going to play for you.

726

00:35:32,920 --> 00:35:34,920

You're going to hear what we heard,

727

00:35:34,920 --> 00:35:36,920

and it's going to be pretty obvious to you.

728

00:35:36,920 --> 00:35:39,920

It seems to change tone and background noise and everything.

729

00:35:39,920 --> 00:35:41,920

While the voice is there.

730

00:35:41,920 --> 00:35:43,920

Maybe it's a walkie or something.

731

00:35:43,920 --> 00:35:44,920

I'm not sure.

732

00:35:44,920 --> 00:35:46,920

I feel like we're chasing something back and forth.

733

00:35:46,920 --> 00:35:48,920

Thank you, Brad.

734

00:35:48,920 --> 00:35:51,920

Dog voice.

735

00:35:51,920 --> 00:35:53,920

I don't hear the background changing,

736

00:35:53,920 --> 00:35:55,920

but I can definitely hear the voice,

737

00:35:55,920 --> 00:35:57,920

and it does sound like it's saying, get off my ship.

738

00:35:57,920 --> 00:35:59,920

Yeah, it does.

739

00:35:59,920 --> 00:36:01,920

Dog voice.

740

00:36:01,920 --> 00:36:03,920

It's pretty sweet.

741

00:36:03,920 --> 00:36:04,920

Yeah.

742

00:36:04,920 --> 00:36:05,920

That's neat.

743

00:36:05,920 --> 00:36:06,920

That's a good EVP.

744

00:36:06,920 --> 00:36:07,920

What else?

745

00:36:07,920 --> 00:36:09,920

We do have something in the thermal that you know.

746

00:36:09,920 --> 00:36:11,920

Let's play it. Where's the camera set up at?

747

00:36:11,920 --> 00:36:13,920

Tango is under the impression that that opening there

748

00:36:13,920 --> 00:36:15,920

is the opening that goes straight up to outside,

749

00:36:15,920 --> 00:36:18,920

but I'm not sure if that is the case.

750

00:36:18,920 --> 00:36:20,920

When you look at it on the small screen,

751

00:36:20,920 --> 00:36:22,920

it looks almost just like a red globule.

752

00:36:22,920 --> 00:36:25,920

On the big screen, it almost looks like legs.

753

00:36:25,920 --> 00:36:27,920

Much different look.

754

00:36:27,920 --> 00:36:28,920

I'm not sure.

755

00:36:28,920 --> 00:36:30,920

I don't know where we are.

756

00:36:30,920 --> 00:36:32,920

It's hard to call it one way or the other

757

00:36:32,920 --> 00:36:34,920

if we don't know what we're looking at.

758

00:36:34,920 --> 00:36:35,920

No, you're right.

759

00:36:35,920 --> 00:36:36,920

What else would we have?

760

00:36:36,920 --> 00:36:39,920

This is the last thing we have to play for you.

761

00:36:39,920 --> 00:36:41,920

It was captured by the DVR camera

762

00:36:41,920 --> 00:36:44,920

that was set up on the bottom level of the ship.

763

00:36:45,920 --> 00:36:47,920

That's awesome.

764

00:36:53,920 --> 00:36:54,920

Hey, Jim.

765

00:36:54,920 --> 00:36:55,920

It's good to see you again, man.

766

00:36:55,920 --> 00:36:56,920

Good to see you.

767

00:36:56,920 --> 00:36:57,920

How you been? All right?

768

00:36:57,920 --> 00:36:58,920

Good. How about you?

769

00:36:58,920 --> 00:36:59,920

Good.

770

00:36:59,920 --> 00:37:00,920

Well, you know what we did.

771

00:37:00,920 --> 00:37:01,920

We came in, you gave us a tour of the location,

772

00:37:01,920 --> 00:37:03,920

you showed us all the hotspots on the Berkeley

773

00:37:03,920 --> 00:37:04,920

and the start of India.

774

00:37:04,920 --> 00:37:06,920

And from there, we started our investigation.

775

00:37:06,920 --> 00:37:09,920

Now, night one, we set up on the Berkeley.

776

00:37:09,920 --> 00:37:11,920

And we were, of course, looking for any signs

777

00:37:11,920 --> 00:37:13,920

of the Fedora man, any explanation

778

00:37:13,920 --> 00:37:15,920

for the footsteps that are heard,

779

00:37:15,920 --> 00:37:17,920

anything that we could find on there.

780

00:37:17,920 --> 00:37:18,920

As we got into the bottom,

781

00:37:18,920 --> 00:37:20,920

we had our EMF detectors out

782

00:37:20,920 --> 00:37:23,920

and found that there's what we call a fear cage down there.

783

00:37:23,920 --> 00:37:25,920

Now, it sounds more ominous than it is.

784

00:37:25,920 --> 00:37:29,920

What you have are high electromagnetic fields down there.

785

00:37:29,920 --> 00:37:31,920

And they're not just in one place.

786

00:37:31,920 --> 00:37:32,920

It's all around down there,

787

00:37:32,920 --> 00:37:34,920

which can give some adverse effects.

788

00:37:34,920 --> 00:37:35,920

You feeling the dreads of this week?

789

00:37:35,920 --> 00:37:36,920

Well, that's actually one of the things.

790

00:37:36,920 --> 00:37:38,920

First off, high EMFs can lead to everything

791

00:37:38,920 --> 00:37:41,920

from skin irritation, fatigue, nausea, hallucinations,

792

00:37:41,920 --> 00:37:44,920

paranoia, things of this nature.

793

00:37:44,920 --> 00:37:46,920

So that's one thing we did find down there,

794

00:37:46,920 --> 00:37:48,920

not saying that that, you know,

795

00:37:48,920 --> 00:37:50,920

totally disproves all the activity

796

00:37:50,920 --> 00:37:52,920

that they've had on the ship.

797

00:37:52,920 --> 00:37:54,920

At one point, Grant and I were walking

798

00:37:54,920 --> 00:37:55,920

on the main floor of the ship.

799

00:37:55,920 --> 00:37:58,920

And all of a sudden, we heard what sounded like footsteps

800

00:37:58,920 --> 00:38:00,920

walking right up to us

801

00:38:00,920 --> 00:38:04,920

and about 10 feet before they got to us, it stopped.

802

00:38:04,920 --> 00:38:06,920

There was nobody on the floor.

803

00:38:06,920 --> 00:38:08,920

That's what's been reported many times.

804

00:38:08,920 --> 00:38:11,920

In fact, you know, steps above you, steps right next to you,

805

00:38:11,920 --> 00:38:14,920

but you never see it kind of find out where they are.

806

00:38:14,920 --> 00:38:15,920

That's it.

807

00:38:15,920 --> 00:38:16,920

And we definitely had that experience

808

00:38:16,920 --> 00:38:19,920

that helped bring credibility to some of the claims

809

00:38:19,920 --> 00:38:21,920

that other people have experienced.

810

00:38:21,920 --> 00:38:24,920

And as far as the Berkeley goes, we didn't get evidence.

811

00:38:24,920 --> 00:38:26,920

Besides having those personal experiences

812

00:38:26,920 --> 00:38:27,920

like we were telling you about,

813

00:38:27,920 --> 00:38:29,920

that was all that really happened

814

00:38:29,920 --> 00:38:31,920

on the Berkeley throughout that time.

815

00:38:31,920 --> 00:38:33,920

You know, I'm going to be honest with you.

816

00:38:33,920 --> 00:38:34,920

I don't think there's really much going on, you know,

817

00:38:34,920 --> 00:38:35,920

haunting wise.

818

00:38:35,920 --> 00:38:37,920

But from there, we decided we're going to move off

819

00:38:37,920 --> 00:38:38,920

to the start of India.

820

00:38:38,920 --> 00:38:41,920

Very interesting ship, what a history behind it.

821

00:38:41,920 --> 00:38:43,920

And I got to be honest, from the get go,

822

00:38:43,920 --> 00:38:46,920

people started having personal experiences.

823

00:38:46,920 --> 00:38:49,920

At one point, Amy and Chris were two decks down

824

00:38:49,920 --> 00:38:54,920

and they saw a shadow, a solid, mass type shadow walk away.

825

00:38:54,920 --> 00:38:56,920

Grant and I decided we were going to head into the ship

826

00:38:56,920 --> 00:39:00,920

and all of a sudden, I saw a full body black mass

827

00:39:00,920 --> 00:39:02,920

walk right by the windows at the end

828

00:39:02,920 --> 00:39:04,920

and then right into a room.

829

00:39:04,920 --> 00:39:06,920

The problem is that room was locked.

830

00:39:06,920 --> 00:39:09,920

Yeah, that's really, that one kind of makes me scratch my head.

831

00:39:09,920 --> 00:39:11,920

So later on in the night, Grant, I and Britt

832

00:39:11,920 --> 00:39:13,920

decided we're going to head right into this area,

833

00:39:13,920 --> 00:39:14,920

the salon area.

834

00:39:14,920 --> 00:39:17,920

While we were in here, we instantly started hearing footsteps

835

00:39:17,920 --> 00:39:18,920

coming from above us.

836

00:39:18,920 --> 00:39:20,920

Like bootsteps instead of footsteps?

837

00:39:20,920 --> 00:39:21,920

Yeah, honestly, it did.

838

00:39:21,920 --> 00:39:24,920

Grant headed upstairs to see if anybody was up there.

839

00:39:24,920 --> 00:39:25,920

There was nobody there.

840

00:39:25,920 --> 00:39:28,920

Now, I was sitting right above here on the bench

841

00:39:28,920 --> 00:39:32,920

and I could feel the footsteps through my feet on the deck

842

00:39:32,920 --> 00:39:33,920

and it had the cadence of a limp.

843

00:39:33,920 --> 00:39:36,920

Instead of dum, dum, dum, it was da dum, da dum, da dum.

844

00:39:36,920 --> 00:39:40,920

And we did catch the sound of the limping on the recorder.

845

00:39:40,920 --> 00:39:42,920

Sure, here we go.

846

00:39:47,920 --> 00:39:48,920

Learned it?

847

00:39:48,920 --> 00:39:49,920

Yeah, I did.

848

00:39:49,920 --> 00:39:50,920

Oh, I forgot.

849

00:39:52,920 --> 00:39:53,920

I totally feel it.

850

00:39:53,920 --> 00:39:54,920

It almost sounded like a heartbeat.

851

00:39:54,920 --> 00:39:57,920

Yeah, that's what I meant by the limp, you know?

852

00:39:57,920 --> 00:39:58,920

Yeah, dum, dum.

853

00:39:58,920 --> 00:40:01,920

Not only did I hear the footsteps and feel them,

854

00:40:01,920 --> 00:40:03,920

but they went right over to the helm

855

00:40:03,920 --> 00:40:06,920

and then they would stop and the helm would move a little bit.

856

00:40:06,920 --> 00:40:08,920

Did you look out to see if there was any wave action?

857

00:40:08,920 --> 00:40:10,920

It was smooth and I brought that up.

858

00:40:10,920 --> 00:40:11,920

Okay.

859

00:40:11,920 --> 00:40:15,920

That happened twice and no explanation for it.

860

00:40:15,920 --> 00:40:16,920

That's pretty cool.

861

00:40:16,920 --> 00:40:18,920

We've also got one more that we want you to hear,

862

00:40:18,920 --> 00:40:20,920

which is pretty interesting as well.

863

00:40:20,920 --> 00:40:21,920

Cool.

864

00:40:21,920 --> 00:40:24,920

This one is on the tween deck and we're just walking around

865

00:40:24,920 --> 00:40:26,920

investigating and it's right in this area.

866

00:40:26,920 --> 00:40:29,920

I feel like we're chasing something back and forth.

867

00:40:29,920 --> 00:40:30,920

Thank you, Brad.

868

00:40:32,920 --> 00:40:34,920

Top voice ship.

869

00:40:34,920 --> 00:40:35,920

Give me a couple of listens.

870

00:40:35,920 --> 00:40:37,920

Top voice ship.

871

00:40:37,920 --> 00:40:39,920

Top voice ship.

872

00:40:39,920 --> 00:40:41,920

Top voice ship.

873

00:40:41,920 --> 00:40:43,920

My ship. It's definitely my ship.

874

00:40:43,920 --> 00:40:45,920

The only thing we can make out with it,

875

00:40:45,920 --> 00:40:46,920

and it's a little tough to hear,

876

00:40:46,920 --> 00:40:48,920

get off my ship.

877

00:40:48,920 --> 00:40:50,920

Top voice ship.

878

00:40:51,920 --> 00:40:52,920

Yeah.

879

00:40:52,920 --> 00:40:54,920

And it's coming from nowhere.

880

00:40:54,920 --> 00:40:55,920

You can't explain it.

881

00:40:55,920 --> 00:40:57,920

We didn't hear it when it happened,

882

00:40:57,920 --> 00:40:59,920

but it showed up on the recorder.

883

00:40:59,920 --> 00:41:02,920

Now this piece is with our thermal imaging camera.

884

00:41:02,920 --> 00:41:04,920

So what you're seeing, the difference in color

885

00:41:04,920 --> 00:41:06,920

is the different temperatures.

886

00:41:06,920 --> 00:41:08,920

Now we don't really have much of an explanation

887

00:41:08,920 --> 00:41:10,920

for what we see on here.

888

00:41:12,920 --> 00:41:14,920

You can definitely see what appears to be legs,

889

00:41:14,920 --> 00:41:16,920

so many kneeling down.

890

00:41:16,920 --> 00:41:18,920

Now the camera's actually set stationary.

891

00:41:18,920 --> 00:41:20,920

Yeah, it's stationary.

892

00:41:20,920 --> 00:41:24,920

So we have no idea really what that is,

893

00:41:24,920 --> 00:41:26,920

what it's doing.

894

00:41:26,920 --> 00:41:28,920

We're not going to sit here and say this is paranormal

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00:41:28,920 --> 00:41:30,920

because no idea.

896

00:41:30,920 --> 00:41:32,920

Oh, great to go check that one out.

897

00:41:32,920 --> 00:41:33,920

Interesting.

898

00:41:33,920 --> 00:41:34,920

Yeah.

899

00:41:34,920 --> 00:41:36,920

Now this is something that could be interesting.

900

00:41:36,920 --> 00:41:37,920

We're not sure.

901

00:41:37,920 --> 00:41:38,920

You spent more time on the ship

902

00:41:38,920 --> 00:41:40,920

and want to get your feedback on it.

903

00:41:40,920 --> 00:41:42,920

This is the exact area where Amy and Chris

904

00:41:42,920 --> 00:41:44,920

saw a shadow pass by here.

905

00:41:44,920 --> 00:41:46,920

Keep your eye on this.

906

00:41:46,920 --> 00:41:48,920

Yeah, that's weird.

907

00:41:48,920 --> 00:41:51,920

Now does that gate move when the ship moves

908

00:41:51,920 --> 00:41:52,920

at all that you know of?

909

00:41:52,920 --> 00:41:55,920

I haven't actually ever noticed it moving uphill before.

910

00:41:55,920 --> 00:41:57,920

We do have about a one degree list to port.

911

00:41:57,920 --> 00:42:00,920

And that's the downhill side, so that's kind of interesting.

912

00:42:00,920 --> 00:42:03,920

Not only that, but this is the only time it did it.

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00:42:03,920 --> 00:42:04,920

Just once.

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00:42:04,920 --> 00:42:07,920

We also did some research and Chris Williams went in

915

00:42:07,920 --> 00:42:09,920

and she looked at a bunch of things,

916

00:42:09,920 --> 00:42:11,920

talked to the historian on the ship.

917

00:42:11,920 --> 00:42:13,920

There was a lot of sad stuff on the ship.

918

00:42:13,920 --> 00:42:15,920

You know, there's a child who passed away on the boat

919

00:42:15,920 --> 00:42:17,920

due to dehydration.

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00:42:17,920 --> 00:42:20,920

And there was a lot of death on this boat, yeah.

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00:42:20,920 --> 00:42:22,920

Now, do you have any questions for us?

922

00:42:22,920 --> 00:42:24,920

So what is your opinion?

923

00:42:24,920 --> 00:42:26,920

The Star of India, an incredible ship.

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00:42:26,920 --> 00:42:30,920

The paranormal seems so much more alive here on this ship.

925

00:42:30,920 --> 00:42:32,920

There definitely seems to be some sort of a

926

00:42:32,920 --> 00:42:34,920

haunting going on here.

927

00:42:34,920 --> 00:42:35,920

I gotta agree with you.

928

00:42:35,920 --> 00:42:37,920

The Star of India, just from the get go,

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00:42:37,920 --> 00:42:39,920

was just stuff that we couldn't explain.

930

00:42:39,920 --> 00:42:41,920

Those voices and the footsteps, I have no idea

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00:42:41,920 --> 00:42:43,920

why that would naturally happen.

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00:42:43,920 --> 00:42:45,920

Really want to say thanks for having us out there.

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00:42:45,920 --> 00:42:46,920

It was a pleasure meeting you.

934

00:42:46,920 --> 00:42:47,920

Hey, nice meeting you.

935

00:42:47,920 --> 00:42:48,920

You guys are great to work with.

936

00:42:48,920 --> 00:42:50,920

Thanks, Jim. It was an honor.

937

00:42:50,920 --> 00:42:51,920

My pleasure.

938

00:42:51,920 --> 00:42:53,920

The fact that Jason said there was

939

00:42:53,920 --> 00:42:55,920

paranormal activity on board the Star of India

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00:42:55,920 --> 00:42:57,920

confirmed the things that I've seen that's happened

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00:42:57,920 --> 00:42:59,920

and quite a few others that have been around here

942

00:42:59,920 --> 00:43:02,920

have felt and seen and heard.

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00:43:02,920 --> 00:43:06,920

So it's kind of vindicated what we've been saying for years.

944

00:43:06,920 --> 00:43:08,920

And I'm sitting down here right now going,

945

00:43:08,920 --> 00:43:10,920

well, I wonder if they're listening to me.

946

00:43:13,920 --> 00:43:15,920

So, I think they went rather well.

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00:43:15,920 --> 00:43:17,920

I really think it did.

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00:43:17,920 --> 00:43:19,920

And he gave a lot of good information.

949

00:43:19,920 --> 00:43:21,920

He seemed pretty shocked by the audio that we got.

950

00:43:21,920 --> 00:43:22,920

Well, yeah.

951

00:43:22,920 --> 00:43:24,920

I mean, I don't think he's used to hearing voices,

952

00:43:24,920 --> 00:43:26,920

just footsteps and things moving.

953

00:43:26,920 --> 00:43:28,920

Couldn't have gone any better, man.

954

00:43:28,920 --> 00:43:29,920

It really couldn't have.

955

00:43:29,920 --> 00:43:30,920

Good job, brother.

956

00:43:30,920 --> 00:43:31,920

Thanks.

957

00:43:31,920 --> 00:43:32,920

On to the next.